revolution design

About Revolution Design

Revolution Design is a design firm with the expertise and know how to effectively brand and market companies. With so much visual clutter in the marketplace, it takes having a unique presence in this world to be seen and get noticed. Revolution Design has assisted several companies - small and large - in building unique and lasting brands turning their investment in their company into a renewed or new awareness in their marketplace.

Branding (company logos, logo guidelines, stationary components, forms, packaging, signage, tradeshow booths ...)

Digital Photography (day rates and hourly rates available)

Marketing communications (brochures, direct mail pieces, ad layouts ...)

Website design and build (every website we launch is a unique concept created for each client down to the content and the photography ...)

Exhibit Signage (solid knowledge of fabrication, printing processes, design and layout practices for museum-level projects. Illustration, photo-manipulation, solid knowledge of typogaphy standards, etc.)

Every company brings its own set of challenges, whether it is a unique target market, limitations due to budget, restrictions from a governing board, etc., but none of these should ever interfere with a company's entitlement to a compelling and thought provoking brand presence.

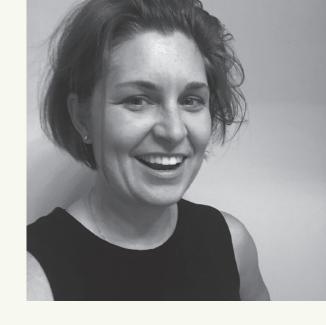
Liz Buila

Liz is the founder of Revolution Design and brings to the table a keen design and branding sense formulated from over 25 years of experience in the field. She holds a degree from The Ohio State University where she had the opportunity to study under some very influential designers with international acclaim. She has worked with various agencies large and small serving clients both national and international. She has guest lectured at The Ohio State University where she has also served as a judge for design competitions.

Working with clients such as the Smithsonian, Jane Goodall Institute, The United Way, Value City Furniture, The Limited, Express, Victoria's Secret, Anchor Hocking, Adidas, a handful of museums, and others, Liz has experience across many sectors with award winning work as a result —"Top Pick" by the Washington Post.

Her work extends beyond the 2D printed page, websites and interactive kiosks, to three dimensional spaces to include entire way-finding signage systems, interior signage campaigns for retail environments, to the rollout of compelling packaging implemented in stores nationwide. Liz's true strength lies within the effective implementation of branding across all forms of communication.

Whether it is through the initial formulation of an identity and identity standards guide, or stepping in to adapt a piece under the company's existing branding umbrella, Liz has a solid understanding of the power of branding and how it can be used most effectively to propel a company forward.



The Ohio State University
BSID, Visual Communication
Design
1995 – 2000

New Media Designer Retail Planning Associates 1998 – 2000

Associate Designer Integrate, Inc 2002 – 2006

Designer - Principal Revolution Design 2006 – Present

identities

Sterling Lofts are renovated condominiums within the historic Brewery District.

Pulling from a common architectural element within the area, the earthquake bolt was chosen as key identifier for the building and dimensionalized for the logo.



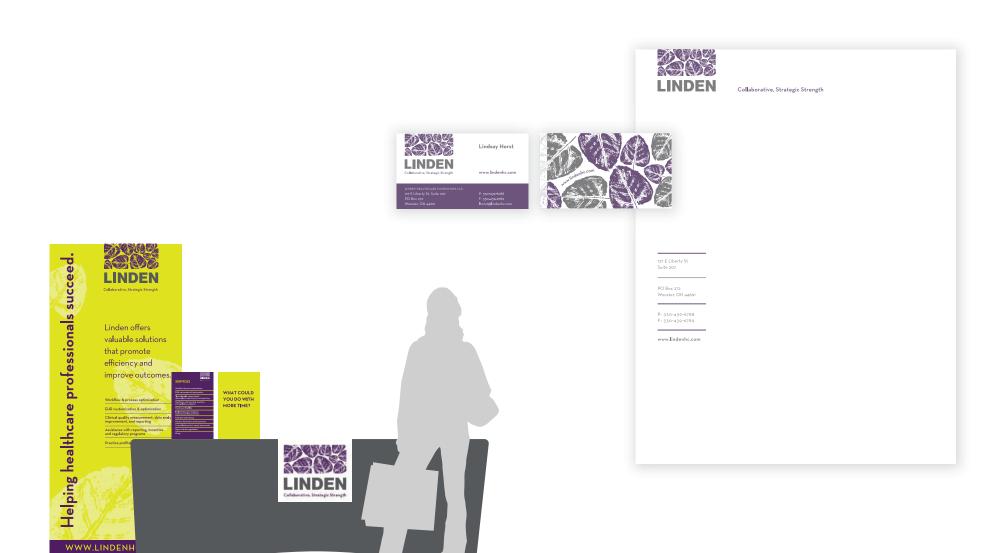




When starting a fresh, new healthcare consultancy, it was paramount for my client to separate herself from the mass of blue and green healthcare logos flooding the field. We chose to take a 180 turn and dive into bold color choices so her initial blip on the radar would spark interestand ultimately lead clients to her expertise.

identity





Tech Ease is a small company aimed at alleviating peoples' frustrations with their tech gadgets. The logo developed needed to convey a capable and approachable message.

TECH EASE IDENTITY

tech ease

connect with your technology



How do you get parents excited about helping out with the PTO?

Spruce up the communications—
make them fun and exciting!

Making communications clear, concise and engaging is the way to gain participation from busy parents.

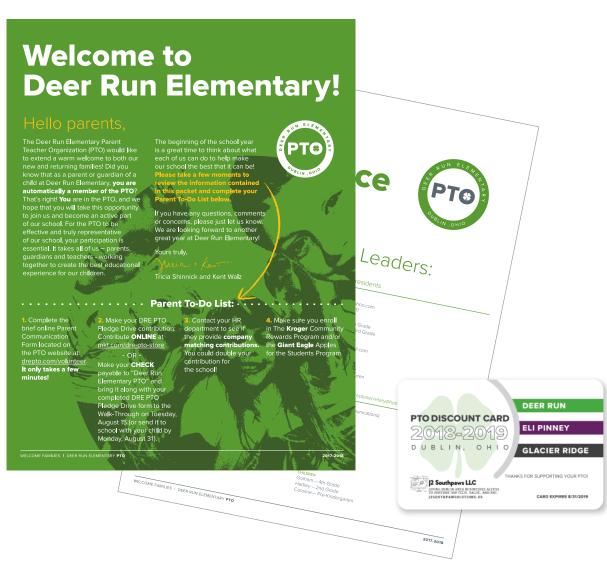
IDENTITY



COMMUNICATIONS







While you are at redeisgning the PTO logo, why not go ahead and give the school logo an overhaul so there is a nice, cohesive look to all communications coming from the school?

Couldn't agree more so that's just what I did.

DEER RUN ELEMENTARY

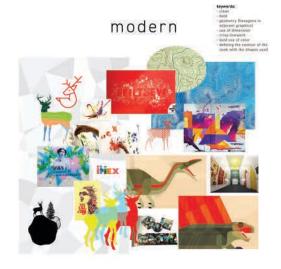
IDENTITY



A small, independent zoo in Pennsylvania renovated their welcome center and part of the new space was a coffee shop for visitors to gather and mingle. An absolute must to be incorporated into the logo was a buck - the key figure in a sculpture located elsewhere in the zoo created by a local craftsman. The graphics within the space needed to integrate seemlessly with surrounding signage and blend in as if part of the zoo from the beginning.

VISUAL STUDY MOOD BOARDS TO DEFINE THREE UNIQUE DIRECTIONS: RUSTIC - MODERN - COLLAGE























Four Navy Seals turned avid sports fishermen decided to improve upon the spear fishing equipment available in the marketplace. Devising protection floats to surround divers while fishing, Blue Rim Diving Company is poised to reduce the risk many fishing enthusiasts face each time they jump in the water.









All Seasons Spas is one the country's leading sources for Hot Tubs, Swim Spas and Saunas. Their growth and success needed an updated branding system to more accurately portray their stake in the game. I helped them transition from a handful of inconsistent logos, random color palette and mail order business cards, forms and letterhead. ALL SEASONS SPAS IDENTITY



B Well Ayurveda was looking for a logo to provide a soothing and natural presence to align with the ayurvedic practices she utilizes.

TECH EASE IDENTITY



Master Youngjin Kim was looking to update his existing logo to work more efficiently across a myriad of platforms. Taking into consideration the multitude of reproduction methods he utilizes, a sustainable system was established so with every reproduction the brand integrity remains intact.



Wenning Law Firm was looking to open the doors and hit the ground running. I worked with Rachel Wenning to establish a solid branded platform from which she could build her communications platform.

WENNING LAW FIRM

IDENTITY





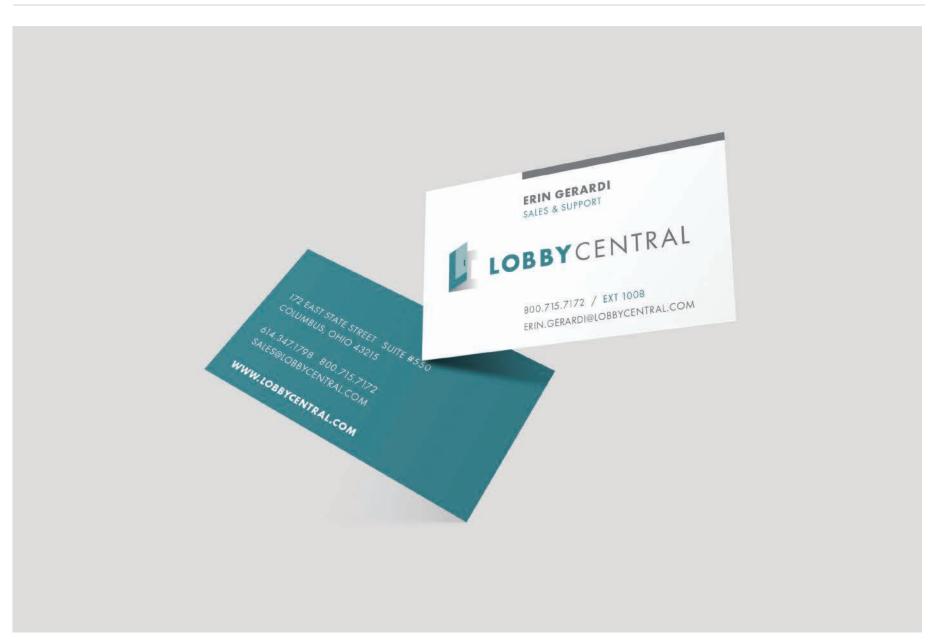
With their propietary software suite, Lobby Central simplifies and takes the guesswork out of the customer check-in experience. It allows customers to manage wait times, send status updates, provide online scheduling, and more.

I provided an overhauled brand inclusive of statioanry and app icon and a comprehensive standards guide (provided for every brand I complete).

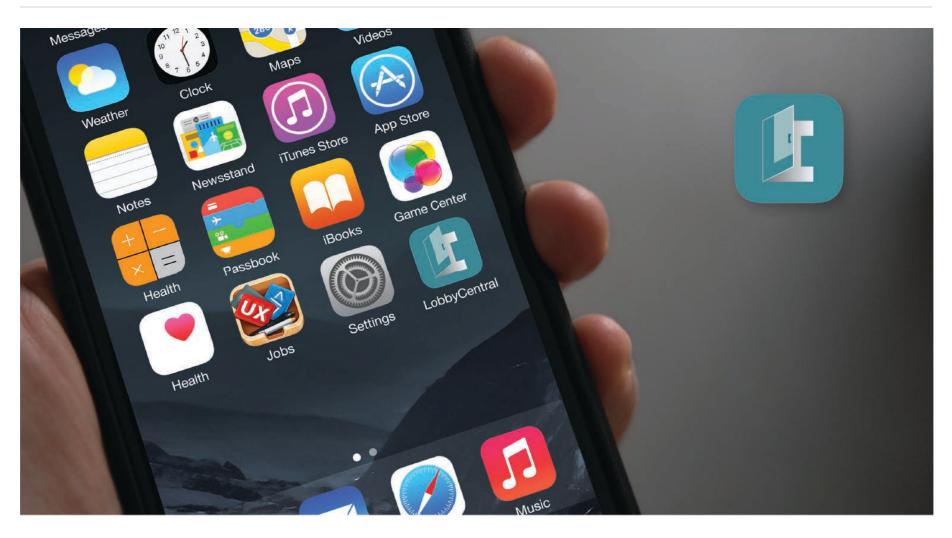
LOBBY CENTRAL IDENTITY



LOBBY CENTRAL IDENTITY



LOBBY CENTRAL APP ICON

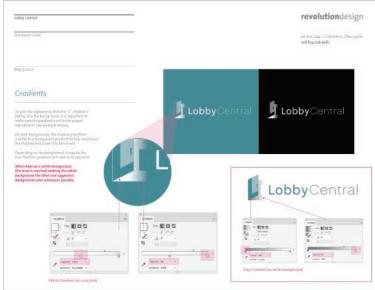


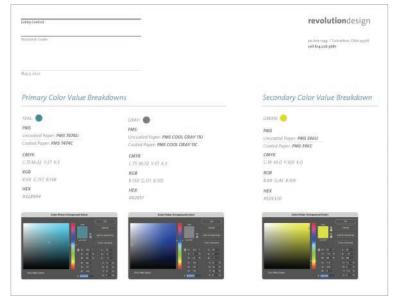
LOBBY CENTRAL

STANDARDS GUIDE









Simple yet sophisticated. This logo solution combines the initials of the photographer to form the shape of the camera lens.

ALEX BRINGER PHOTO



Sunbury Plaza Dental was looking to refresh their look and modernize their appearance. The final design chosen was a loose interpretation of a sun created by a dashed line creating a fun, modern approach more indicative of the attitude of the practice.

SUNBURY PLAZA DENTAL



Nestled in the heart of Clintonville, Dr. Gardner was looking to introduce a family-friendly dental practice true to the values and quality of the surrounding neighborhood. IDENTITY



Robert W. Gardner DDS
CLINTONVILLE GENERAL DENTISTRY

BiWeekly Guarantee Company devised a software program that establishes a mortgage payment every two weeks for homeowners.

The logo is a stylized "B," as well as, a graphic representation of a calendar month with 2 days highlighted.





Setting themselves apart from the myriad of financial advisors, Rider Financial Group was looking for a refreshed presence in the marketplace. Sophistication, professionalism, experience and growth were the key attributes they were looking to portray and, I think, what I achieved with their new brand.

RIDER FINANCIAL GROUP





Wedgewood Endodontics was a new practice preparing for their grand opening in the Columbus area. They understood the importance of a branded presence and worked with us to establish a collateral system that presented them as the caring professionals they are.

WEDGEWOOD ENDODONTICS

IDENTITY

WEDGEWOOD ENDODONTICS



Merion Village Dental is a progressive dental office that sought to delineate themselves from the "typical dental office."

They traded in their mail-order stationary system for a fully branded collateral system that elevated them to the top notch dental office they truly are.





MERION VILLAGE DENTAL

BROCHURE





WD Partners needed a logo to co-exist with their corporate identity to represent their internal managerial course offered to employees.



Working with a very small budget is, often times, just part of the challenge. Barker's Choice Bakery was the dream of a dog lover devoted to providing her animals with healthy alternatives to the treats found in most stores. Working on a shoestring budget meant creating materials that she could reproduce affordably without sacrificing quality.







Cap City Dental Lab wanted to get the word out that they are Columbus's premiere, full service dental lab. They were printing their marketing materials in-house as they needed them, but weren't happy with the mediocre response to their mailings. We updated their look, gave them an edge and now they have the business and respect they deserve.

CAP CITY DENTAL LAB



Cap City Dental Lab





Capturing the feeling of the downtown and the festival, itself, was the objective of this identity for a small nonprofit in Wooster, Ohio. Marrying symbolism for the arts, jazz and an icon for the downtown ultimately resulted in a logo the town is effectively employing for their festival today.



Grove City Family Dentistry had just renovated their office. The results were breathtaking and they were energized to spread the word. Their established brand in the community was a hot air balloon, so updating it was the first step. From there, I took them to new heights with a complete stationary package and eventually various marketing pieces, brochure and a website.

GROVE CITY FAMILY DENTISTRY















3D projects

Attorney General Mike DeWine was interested in an educational installation educating visitors to his downtown headquarters about what exactly the Attorney General's office does. I had one large wall to bring to life and that is what I did.

Photography, dimensional type, vinyl, bumped-off signage, you name it — we used it to create a fun and informative installation.

OHIO'S ATTORNEY GENERAL WALL OFFICE TIMELINE





OHIO'S ATTORNEY GENERAL WALL OFFICE TIMELINE



OHIO'S ATTORNEY GENERAL WALL OFFICE TIMELINE







With a very quick timeline, Michael Farrell Salon was looking to incorporate their spin on the AVEDA concept store.

The use of subtle dimensional type and soothing graphics were incorporated to seamlessly coincide with the predetermined AVEDA graphics.

MICHAEL FARRELL SALON



Open E Cry wanted traffic at their tradeshow booth.

I created a fully customized modular system that lit up the room...literally. A framework of lights illuminated the plexiglass panels of the back wall allowing the entire booth to glow.

Imagine the traffic.

OPEN E CRY

TRADESHOW BOOTH



American Signature Furniture came to us with a need for a sophisticated signage and collateral solution for their lifestyle driven furniture store.

The end result allowed for informational graphics to appear within the store without taking anything away from the furniture itself, as well as, a complete collateral system to support the brand.

AMERICAN SIGNATURE FURNITURE









Elmwood Park Zoo, as part of a renovating process, updated their administrative offices. A specific directive was to provide a space where attention could be paid to accomplishments throughout the year to help encourage comradery and to generally celebrate one another. The fixturing had to be easily updatable allowing images and awards/mentions to be swapped out.

ELMWOOD PARK ZOO

ADMINISTRATIVE OFFICES





Juxtaposed with the new logo for their "Buck Cafe" logo, Elmwood Park Zoo wanted graphics to help tie the coffee shop into the new construction while at the same time introducing a whimsical world representing the local habitat and highlighting animals native to the area.

ELMWOOD PARK ZOO

BUCK CAFE MURAL



museum signage

I have worked extensively with a local exhibit design company providing me the opportunity to work on countless projects ranging from children's science museums, privately held collection exhibits to spaces in the **Smithsonian American History** Museum in Washington DC. Here are a few visuals from those exhibits.

(I am limited in what I can show so more information is available upon request).

In the 9,000 sq ft renovation within the Denver Museum of Science and Nature, I provided support revising graphics including stunning monoliths embbeded in unique exploration zones, murals and interpretive signage. Part of the renovation included a fantasy spaceship where visitors could "command" the ship from the bridge and participate in interactive experiences.

DENVER MUSEUM OF NATURE AND SCIENCE











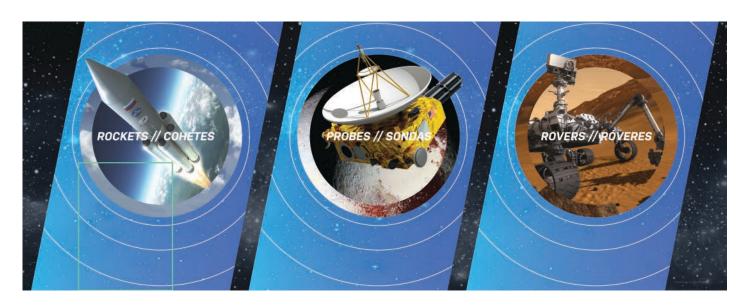




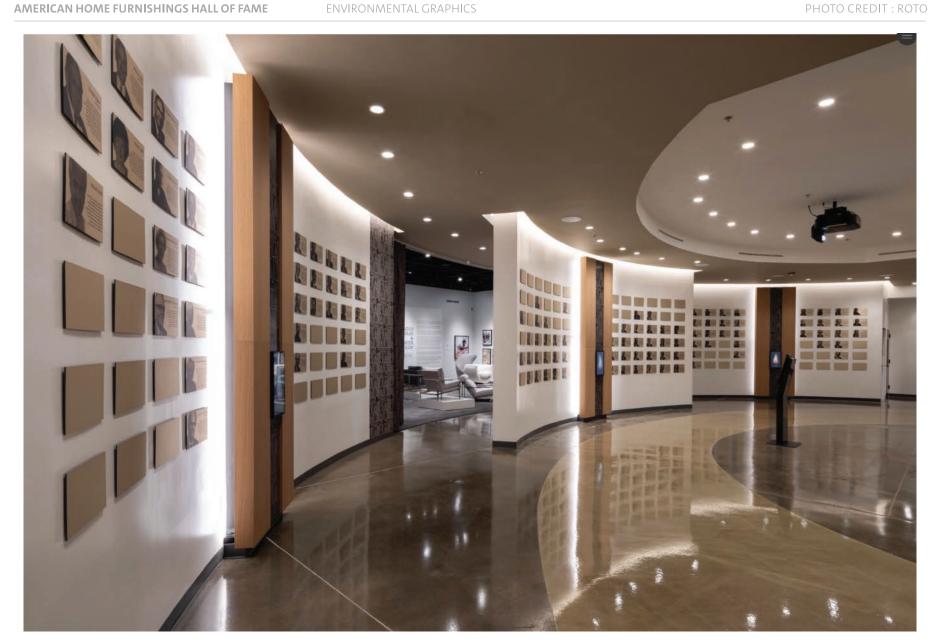
PHOTO CREDIT: ROTO



In this state-of-the-art venue, I provided design support and implementation within the galleries and exhibits. The Hall of Fame Gallery, being the heart of the institution, combined murals, interpretive signage, plaques and interactive projected visuals.

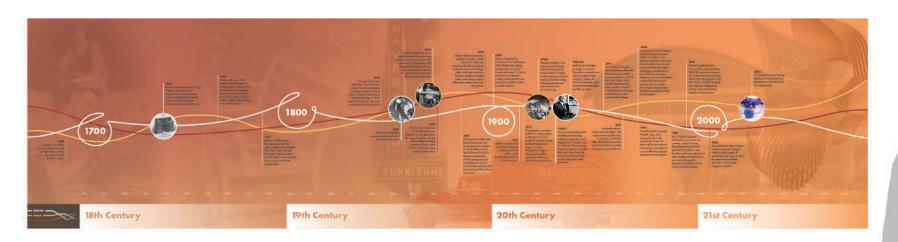
- 25,000 sq ft, 11.5M project took three years to complete from initial concept to installation
- Interpretive signage, wayfinding signage, murals, wall texture patterns, banners, interactive elements, modular donor signage system

AMERICAN HOME FURNISHINGS HALL OF FAME



ENVIRONMENTAL GRAPHICS

virtual tour at this link



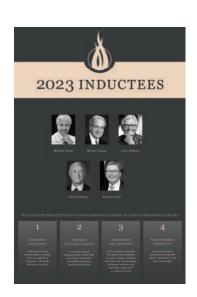
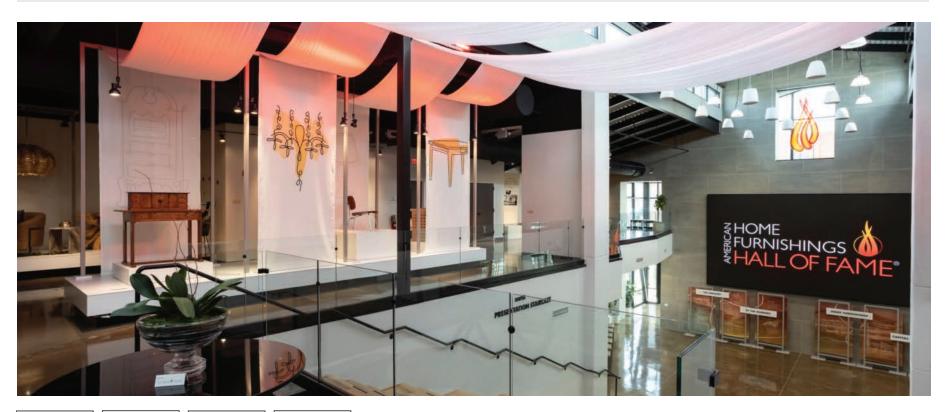




PHOTO CREDIT: ROTO

AMERICAN HOME FURNISHINGS HALL OF FAME



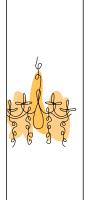








PHOTO CREDIT: ROTO

AMERICAN HOME FURNISHINGS HALL OF FAME



Opening in March 2024, the Change Your Game exhibit was highlighted as a "Top Pick" by the Washington Post. With 4,000 square feet, this exhibit highlights the role of invention and technology in sports, from the perspective of the inventor.

- 4,000 Square Foot Gallery Space
- 13 Custom interactive media experiences
- 6 uniquely engaging areas of exploration
- Worked as a subcontractor alongside Roto to assist with impl





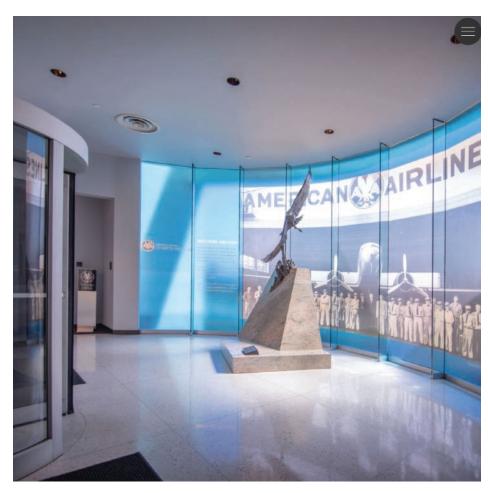


The CR Smith Museum (American Airlines) located in Dallas, Texas, underwent a major renovation in 2017-2018. The project focused on transforming the 25,000 sq ft facility by replacing nearly all the interactive, media, and interpretive exhibits. My role involved translating a graphic direction to newly created fixtures, displays and interactive experiences.

CR SMITH AMERICAN AIRLINES MUSEUM ENVIRONMENTAL GRAPHICS PHOTO CREDIT : ROTO



CR SMITH AMERICAN AIRLINES MUSEUM ENVIRONMENTAL GRAPHICS PHOTO CREDIT: ROTO







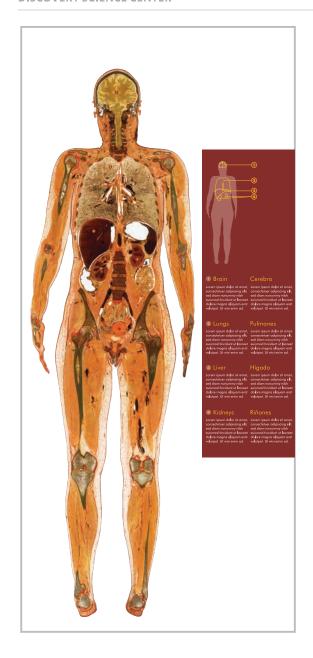


I was brought on to assist with the the opening of Da Vinci Science Center in Allentown, PA in May 2024. My role involved the refinement and implementation of more than 80 unique signage pieces, 6 murals and various miscellaneous pieces including games and puzzles.

- 21,000 sq ft of exhibit space
- Two-story immersive model of the human body

DISCOVERY SCIENCE CENTER

ENVIRONMENTAL GRAPHICS - KEY CODING SYSTEMS







stomach liver spleen

healthy liver

Located in the abdomen, the liver cleans toxins from our blood, processes nutrients, and helps digest fats. To keep your liver healthy, reduce its workload; eat a healthy diet and avoid toxins like alcohol.



liver with cancer

The light-colored areas on this liver are densely packed tumor cells. When tumors form, their cells can be carried by blood to other organs, causing new tumors. Since all blood passes through the liver, tumors often spread there.





gray matter white matter

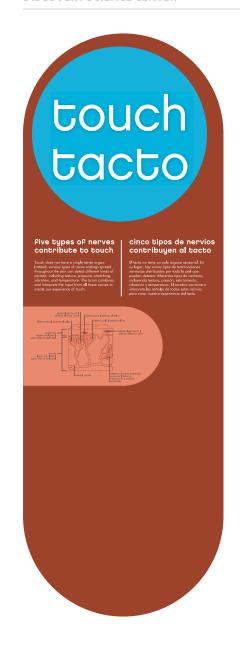
healthy brain

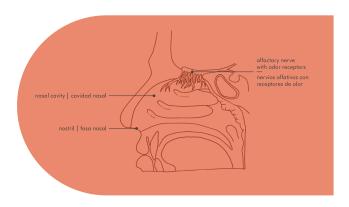
Your brain needs lots of energy and oxygen, and it relies on your blood to supply it. Brain health thus depends on heart health. Getting good sleep and staying socially connected and mentally active also helps keep brains healthy.

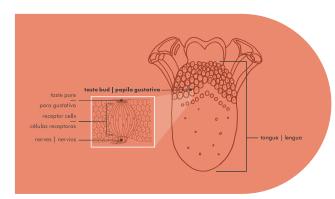


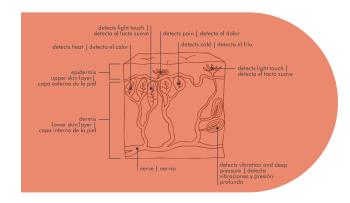
brain after stroke

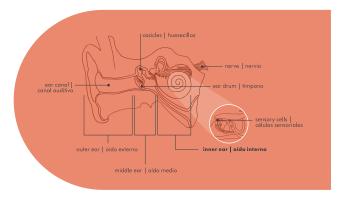
The dark area on this brain shows cells damaged by stroke. A stroke disrupts blood flow to the brain, killing cells. This impairs brain function and can cause paralysis, speech problems, vision loss, or other issues.

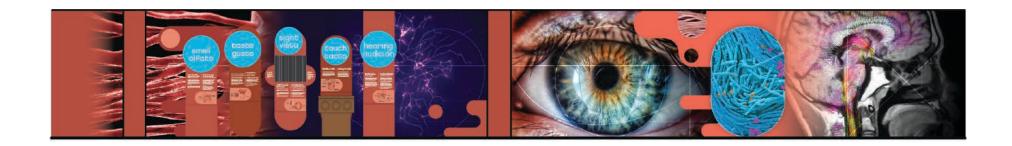


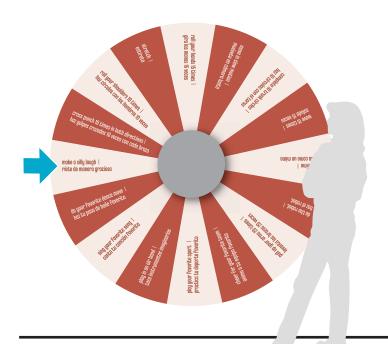






















DISCOVERY SCIENCE CENTERENVIRONMENTAL GRAPHICS
PHOTO CREDIT: ROTO



The National Museum of Military Vehicles aims to honor American veterans and their families by sharing their stories through the lens of military vehicles in their 10,000 sq ft museum.

I worked with Roto to implement the established graphics, helped execute mural designs and worked to determine user interface standards for several interactives.

NATIONAL MUSEUM OF MILITARY VEHILCLES

READER RAIL GRAPHICS

M-170 AMBULANCE JEEP The ambulance version of the post-Korean War MSBM "round fender" jeep, The extender wheelbase and soft suspension with dual stabilizers affroded the M-TD an extremely smooth and comfortable ride, a ley lakerate is executing wounded, is presed and sick sciders. A total of 4,155 of the M-TD model were produced from 1955 to 1963, it could carry three litter paintins, and case orderious service in Ventiona, particularly at smaller, more randic hospitals and arriting not suited to the larger, less off-road capabile wheeled ambulances. This ambulance jeep has been immaclately restorates.







M725

Kaiser ambulanci

Between 1967 and 1969 the Kales-Leep Corporation produced a 64 heavy ambulance based upon their civilian "Gladiator" fall-sized prickup trude. Although a boxy and unstratedre verbrick, this ambulance endorsed rehable service in Verbram, usually at established hospitals. I could carry five stretcher cases or eight ambulance would have read controlled to the companies of the comp

NATIONAL MUSEUM OF MILITARY VEHILCLES

PHOTO CREDIT: ROTO









NATIONAL MUSEUM OF MILITARY VEHILCLES

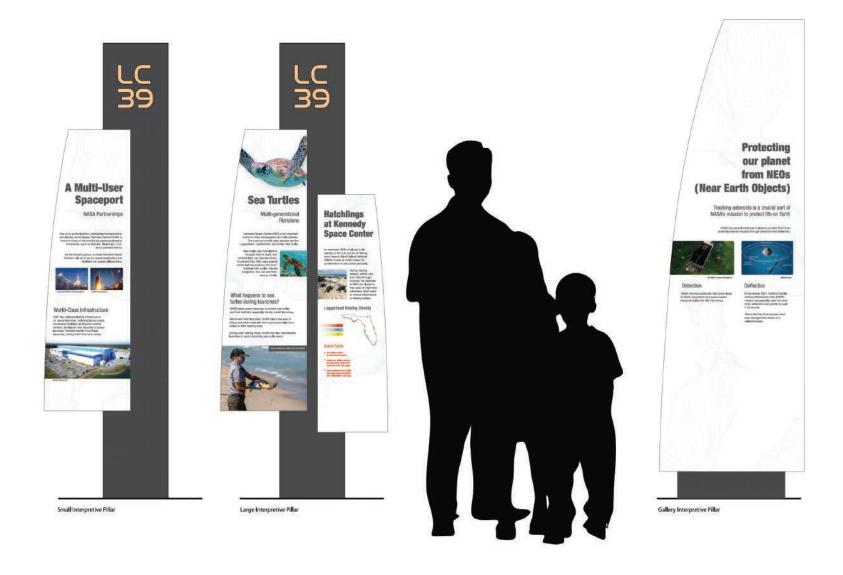
PHOTO CREDIT: ROTO

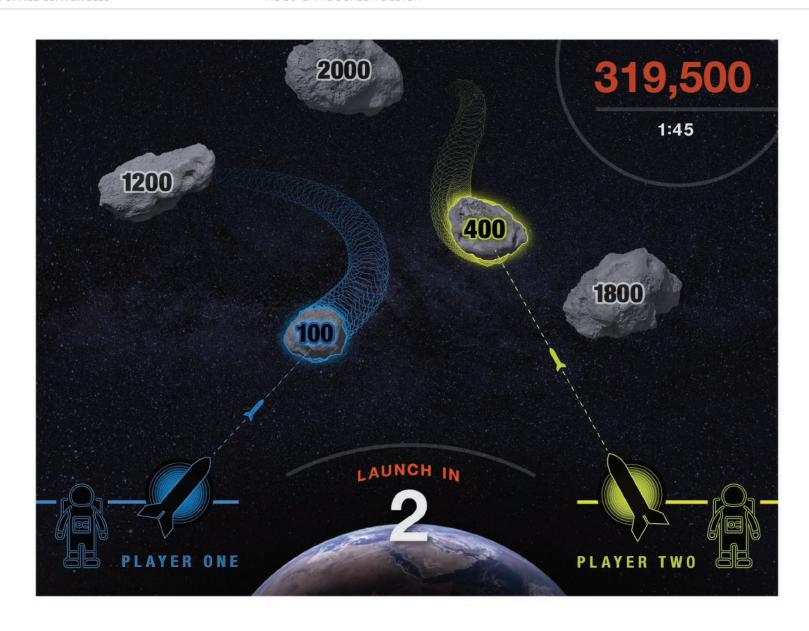


The Gantry at LC-39 was designed to be home to innovative and interactive experiences for visitors to Kennedy Space Center. The exhibit explores the relationship between technology and nature as it is within a national wildlife refuge. I supported the design process by contributing work on experience interpretives, wayfinding signage and interactives including games.

INTERPRETIVE GRAPHICS

KENNEDY SPACE CENTER LC39







Revolution Design

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